



#### Appendix for Coda-DNC260-Presets RC40 121112

MEM	Preset Name	PGM Type	Out 1 (Source)	Out 2 (Source)	Out 3 (Source)	Out 4 (Source)	Out 5 (Source)	Out 6 (Source)
4	L12F	mono	Mute (B)	LA12 LOW1 (A)	LA12 LOW2 (A)	Mute (B)	LA12 MID (A)	LA12 HI (A)
5	L12xSC8-70C1	mono	SC8-CD-Front (B)	LA12 LOW1 (A)	LA12 LOW2 (A)	SC8-CD-Rear (B)	LA12 MID (A)	LA12 HI (A)
6	L12xSC8-70C2	mono	SC8-CD-Front (B)	LA12 LOW1 (A)	LA12 LOW2 (A)	SC8-CD-Rear (B)	LA12 MID (A)	LA12 HI (A)
7	L12xSC8-70om	mono	SC8-CD-Front (B)	LA12 LOW1 (A)	LA12 LOW2 (A)	SC8-CD-Rear (B)	LA12 MID (A)	LA12 HI (A)
9	L12xSCP70C	mono	SCP-CD-Front (B)	LA12 LOW1 (A)	LA12 LOW2 (A)	SCP-CD-Rear (B)	LA12 MID (A)	LA12 HI (A)
10	L12xSCP70	mono	SCP-1 (B)	LA12 LOW1 (A)	LA12 LOW2 (A)	SCP-2 (B)	LA12 MID (A)	LA12 HI (A)
12	VRAXSCP70C	mono	SCP-CD-Front (B)	ViRAY-LOW (A)	ViRAY-HI (A)	SCP-CD-Rear (B)	ViRAY-LOW (A)	ViRAY-HI (A)
13	VRAXSCP100C	mono	SCP-CD-Front (B)	ViRAY-LOW (A)	ViRAY-HI (A)	SCP-CD-Rear (B)	ViRAY-LOW (A)	ViRAY-HI (A)
17	VRAXSCV70C	mono	SCV-CD-Front (B)	ViRAY-LOW (A)	ViRAY-HI (A)	SCV-CD-Rear (B)	ViRAY-LOW (A)	ViRAY-HI (A)
18	VRAXSCV70	mono	SCV or SCP (B)	ViRAY-LOW (A)	ViRAY-HI (A)	SCV or SCP (B)	ViRAY-LOW (A)	ViRAY-HI (A)
19	VRAXSCV100C	mono	SCV-CD-Front (B)	ViRAY-LOW (A)	ViRAY-HI (A)	SCV-CD-Rear (B)	ViRAY-LOW (A)	ViRAY-HI (A)
20	VRAXSCV100	mono	SCV or SCP (B)	ViRAY-LOW (A)	ViRAY-HI (A)	SCV or SCP (B)	ViRAY-LOW (A)	ViRAY-HI (A)
22	VRAXSC8-70C1	mono	SC8-CD-Front (B)	ViRAY-LOW (A)	ViRAY-HI (A)	SC8-CD-Rear (B)	ViRAY-LOW (A)	ViRAY-HI (A)
23	VRAXSC8-70C2	mono	SC8-CD-Front (B)	ViRAY-LOW (A)	ViRAY-HI (A)	SC8-CD-Rear (B)	ViRAY-LOW (A)	ViRAY-HI (A)
24	VRAXSC8-70	mono	SC8-Front (B)	ViRAY-LOW (A)	ViRAY-HI (A)	SC8-Rear (B)	ViRAY-LOW (A)	ViRAY-HI (A)
26	VRAXSC8-100C	mono	SC8-CD-Front (B)	ViRAY-LOW (A)	ViRAY-HI (A)	SC8-CD-Rear (B)	ViRAY-LOW (A)	ViRAY-HI (A)
27	VRAXSC8-100	mono	SC8-Front (B)	ViRAY-LOW (A)	ViRAY-HI (A)	SC8-Rear (B)	ViRAY-LOW (A)	ViRAY-HI (A)
29	L8AXSCP100C	mono	SCP-CD-Front (B)	LA8A Lo120 (A)	LA8A Hi120 (A)	SCP-CD-Rear (B)	LA8A Lo120 (A)	LA8A Hi120 (A)
30	L8AXSCP100	mono	SCP-1 (B)	LA8A Low (A)	LA8A Hi (A)	SCP-2 (B)	LA8A Low (A)	LA8A Hi (A)
32	L8AXSC8-100C	mono	SC8-CD-Front (B)	LA8A Lo120 (A)	LA8A Hi120 (A)	SC8-CD-Rear (B)	LA8A Lo120 (A)	LA8A Hi120 (A)
33	L8AXSC8-100	mono	SC8-Front (B)	LA8A Low (A)	LA8A Hi (A)	SC8-Rear (B)	LA8A Low (A)	LA8A Hi (A)
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Shortcut description	
4	LA12 Fullrange
5	LA12 + SC8 in Cardio mode, Crossover 70 Hz*
6	LA12 + SC8 in Cardio mode, Crossover 70 Hz**
7	LA12 + SC8 in Omni mode, Crossover 70 Hz
9	LA12 + SCP in Cardio mode, Crossover 70 Hz
10	LA12 + SCP in Omni mode, Crossover 70 Hz
12	ViRAY in Bi-Amp mode + SCP in Cardio mode with crossover at 70 Hz
13	ViRAY in Bi-Amp mode + SCP in Cardio mode with crossover at 100 Hz
17	ViRAY in Bi-Amp mode + SCV in Cardio mode with crossover at 70 Hz
18	ViRAY in Bi-Amp mode + SCV or SCP in Omni mode with crossover at 70 Hz
19	ViRAY in Bi-Amp mode + SCV in Cardio mode with crossover at 100 Hz
20	ViRAY in Bi-Amp mode + SCV or SCP in Omni mode with crossover at 100 Hz
22	ViRAY in Bi-Amp mode + SC8 in Cardio mode, Crossover 70 Hz*
23	ViRAY in Bi-Amp mode + SC8 in Cardio mode, Crossover 70 Hz**
24	ViRAY in Bi-Amp mode + SC8 in Omni mode, Crossover 70 Hz
26	ViRAY in Bi-Amp mode + SC8 in Cardio mode, Crossover 100 Hz
27	ViRAY in Bi-Amp mode + SC8 in Omni mode, Crossover 100 Hz
29	LA8 in Bi-Amp mode + SCP in Cardio mode, Crossover 100 Hz
30	LA8 in Bi-Amp mode + SCP in Omni mode, Crossover 100 Hz
32	LA8 in Bi-Amp mode + SC8 in Cardio mode, Crossover 100 Hz
33	LA8 in Bi-Amp mode + SC8 in Omni mode, Crossover 100 Hz
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- \* Preset 5/22: Maximum SPL at the front and rear of the SC8  
\*\* Preset 6/23: 3 dB less SPL at the rear of the SC8 compared to Preset 5/22